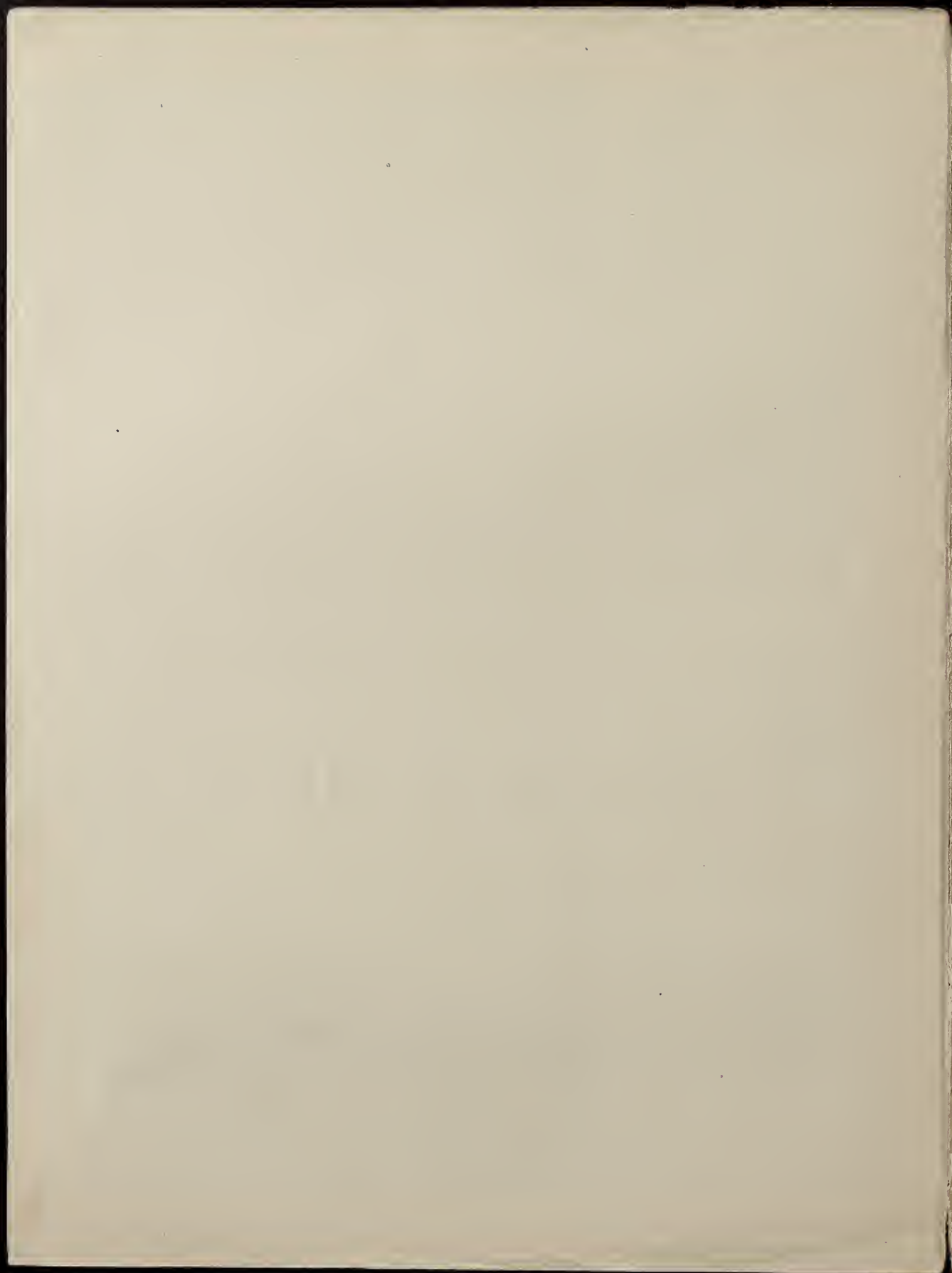


CON AMORE
Melodie
POUR
PIANO
PAR

PAUL BEAUMONT.

PRICE 60 CENTS.

TORONTO:
The Anglo-Canadian Music Publishers'
Association, Limited
144 VICTORIA STREET



CON AMORE.

MÉLODIE.

PAR

PAUL BEAUMONT.

*Allegretto
con grazia.*

The musical score is written for piano in 2/4 time, key of B-flat major. It consists of four systems of music. The first system is marked 'p' (piano) and 'Allegretto con grazia'. The second and third systems are marked with 'Ped.' (pedal) and asterisks. The fourth system is marked 'mf' (mezzo-forte) and 'Ped.' with asterisks. The score is written for piano with treble and bass staves.

Entered according to Act of Parliament of Canada, in the year 1886, by E. G. Howe, on behalf of the Anglo-Canadian Music Publishers' Association Limited, in the office of the Minister of Agriculture. N^o 318.

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical elements:

- System 1:** Features a series of chords in the right hand and a melodic line in the left hand. A *Ped.* marking is present at the end of the system.
- System 2:** Continues the melodic and harmonic development. A *Ped.* marking is at the beginning, and an asterisk (*) is placed below the staff.
- System 3:** Includes the tempo marking *a tempo.* and the dynamic marking *poco rit.* in the left hand. The right hand features a complex chordal texture. A *Ped.* marking is at the end.
- System 4:** Shows a transition with dynamic markings *p* and *pp*. The right hand has a series of chords, and the left hand has a melodic line. A *Ped.* marking is at the end.
- System 5:** Features a series of chords in the right hand and a melodic line in the left hand. A *Ped.* marking is at the end.

The musical score consists of five systems of piano notation. The first system begins with a treble clef and a key signature of one flat (B-flat). The right hand plays a series of chords (F, B-flat, D-flat) while the left hand plays a single note (F). The tempo marking *f ritard:* is present. The second system continues with a *p a tempo.* marking and includes a *Ped.* (pedal) instruction. The third system features a *Ped.* instruction and a ** Ped.* (pedal) instruction. The fourth system includes a *cres.* (crescendo) marking and a *Ped.* instruction. The fifth system begins with a *poco rit:* (poco ritardando) marking and includes a *Ped.* instruction. The score concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

con espress:

pp

eres - - - cen - do.

Ped. *

p

eres - - - cen - do.

ff marcato.

Ped. *

The image displays a page of musical notation, likely for a piano piece, consisting of five systems of staves. Each system contains a treble staff and a bass staff, connected by a brace on the left. The notation includes various musical notes, rests, and performance markings.

Key markings and features include:

- Pedal markings:** "Ped." is written below the bass staff in the first four systems, often accompanied by an asterisk (*).
- Tempo/Character marking:** The word *agitato.* is written above the first staff of the third system.
- Dynamic marking:** The marking **ff** (fortissimo) appears in the third system, above the right-hand staff.
- Ornamentation:** Asterisks (*) are used throughout the piece, often placed above or below notes, possibly indicating ornaments or specific articulation.
- Phrasing:** Slurs and accents are used to group notes and indicate phrasing throughout the piece.

MOLTO FELICE IMPROMPTU

Allegretto
con grazia

F. J. Hatton

PIANO

The musical score is written for piano and consists of five systems of music. Each system contains a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegretto con grazia'. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo). It also features fingering numbers (1-5) and articulation marks. The piece concludes with a double bar line and repeat dots.

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